Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

THURSDAY, NOVEMBER 14, 1985 VOLUME 25, NUMBER 12

Mike Geohagen

About 60 protestors, including staff and student members of UVic's B.C.PIRG, lined up last Friday to prevent surveyors from beginning preliminary work by Wheaton Construction on the contentious Saanichton Bay marina. The Tsawout band, whose and is adjacent to the site, say the construction of the marina threatens their primary food source. The band is maintaining a day and night vigil. If the construction company brings in construction equipment, the band says they will call in more supporters.

Native students face possible eviction

by Nora Ready

In April, the UVic Native Student Union may no longer have an office. In September half their office space was taken away. Now they are being asked to leave the MacLaurin building office they have used since 1980.

The Native Student Union (NSU) has been on campus since 1969. It was started by and is run by Native students.

On Oct. 21, a letter was circulated by Robert Swailes, assistant dean of the Faculty of Education. In it he referred to the room (MacLaurin A323) as a lounge, casual meeting place and study area for Native students. This use could "set a precedent for other minority groups on campus," he said. He cited complaints of "noise and vulgar language" from occupants of the neighbouring offices. He also said lunch materials left in the office created extra janitorial work and "thus indirectly affect the cleanliness of the rest of the building."

Swailes concluded use of the room can't be justified, suggested the group look for space in the SUB and recommended the NSU be asked to leave the room by April 30, 1986.

In a phone interview Swailes said the reports of noise suggest the room isn't being used effectively.

He said that when the room was "being supervised" by the now retired Faculty of Education professor King and housed his resource material related to the now defunct Native Indian Teacher Training program, the room had a definite purpose. Swailes said he felt the room was now being used for "social purposes."

NSU president Morris Sutherland pointed out that although King acted as a resource person for the centre and lent his materials to them, he was not their supervisor. Sutherland said the group has always been run primarily for and by the students it represents. He added that there was no more outside supervision last year than this year.

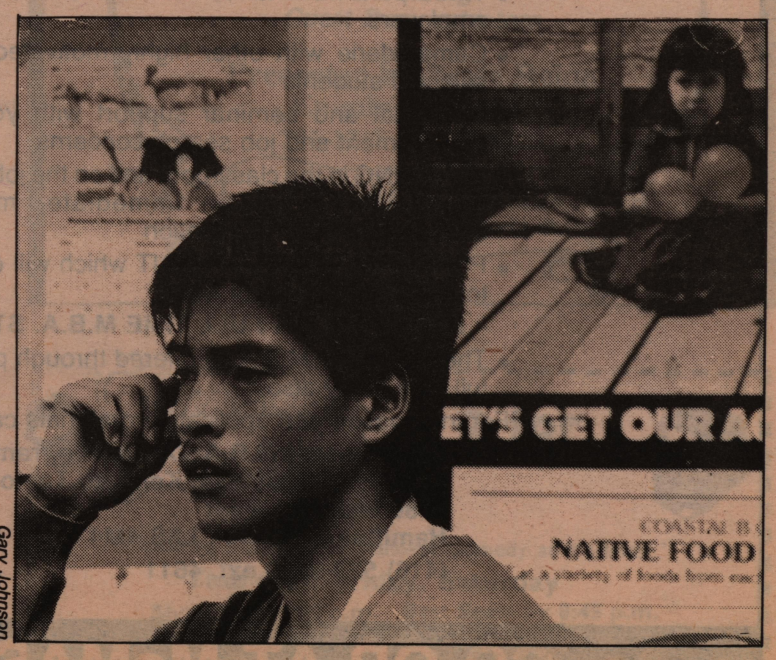
Sutherland and union member Gary Kluge met with Swailes and explained the group was a support group and liason between the UVic community and the Native community.

Swailes acknowledged he had heard from the two students. "They claim all kinds of purposes," said Swailes. "Whether they are actually doing these things, I don't know."

Although Native education programs were of interest to the university, Swailes said "it seemed to be an issue of the times" and now that Native programs get less financial support, the purpose of NSU is questionable.

Their objectives as outlined in the NSU constitution include functioning as a support for Native students who come from rural and isolated areas with limited exposure to urban settings and academic institutions, and developing a Native student network with other Canadian universities. In the past the NSU resource centre was used by non-Native and Native students. The office still serves as a place students can go to find Native resource people.

Con't on p.2.



Gary Johnson

This photo was taken at a recent Native Student Union meeting in their MacLaurin building office. The office is threatened with closure.

UVic runners reach the peak

by Brett Westcott

The number of Canadian Interuniversity Athletic Union championship banners housed in McKinnon Gym has increased by one. No folks, the addition does not come courtesy of the men's and women's basketball teams.

Riding the coattails of rookie flash Brenda Shackleton, UVic captured the women's team title at the CIAU cross-country championships Nov. 9 in Sherbrooke, Que.

Shackleton ran away from the field to win the 5,500-metre women's race in 17 minutes, 47 seconds. Sandra Anschuetz of the University of Western Ontario finished second in 17:55.2 and Karen Dunston of the University of Ottawa placed third in 18:01.9.

Other members of the victorious Viking women's team were Mary Ross, fourth in 18:04, Karen Rainey, seventh in 18:21, Kathy Dargie, 11th in 18:37, Liz Jones, 14th in 18:50, Kelly Richardson, 16th in 19:07, and Cynthia Karras, 24th in 19:50.

UVic easily claimed the women's team event with 37 points in the reverse scoring system. University of Toronto finished far behind in second place with 70 points followed by Western Ontario with 76, University of Manitoba with 79 and Queen's University with 98.

The Vikings almost completed a sweep of both team titles, but the men came up just short in their bid to bring home a second championship banner.

Bob Rice of Ottawa narrowly won the 10,500-metre men's race in 33:04. Pre-race favorites Paul McCloy of Memorial University and Carey Nelson of UVic finished in identical times of 33:05, but McCloy was awarded second place.

Other members of the Viking men's team were Keith Butler, 14th in 34:52, Terry Bateman, 19th in 35:15, Dave Coey, 20th in 35:16, Ken Wilmshurst, 22nd in 35:24, Steve Bachop, 29th in 35:47, and Cam Ross, 42nd in 36:49.

Western Ontario took the men's team title with 53 points while UVic finished second with 66. Ottawa finished third with 67 points followed by the University of Alberta with 75 and Memorial with 127.

The UVic athletic department now has 14 CIAU championship banners to flaunt. Before the end of this year, athletic department officials may have to consider opening another wall in McKinnon Gym to hang all the banners. □

Election results

The final unofficial election results are in after three recounts.

The AMS Board of Directors will vote next Monday to ratify the results, making them official. At press time last week, the B.C. Public Interest Research Group Board of Director results were not available.

CFS

Yes:	793
No:	733

Carling O'Keefe Boycott

Yes:	729
No:	725

AMS Director

Rob Von Rudloff:	503
Larry Seehagen:	453

B.C. Public Interest Research Group

(The first seven names are directors.)

Lorna Farmer:	457
David Tindal:	400
Michael Geoghagan:	393
Kevin Brady:	392
Peter Atamenko:	367
David Letkeman:	344
Philip Watney:	340
Bryon Postle:	284

What's Inside

- Business and universities get cosy. p.3.
- David Low discovers local heros. p.9.
- Basketball: What a difference a week makes.p.8.

Native Students

Con't from p. 11.

The NSU feels its purpose is especially important because Native education programs have dwindled at UVic.

The group has elected executive and holds regular meetings. At a recent meeting they discussed Swailes' letter. Most of the participants at the meeting found it disturbing. The group would have preferred a chance to deal with the complaints outlined in the letter directly.

"If they have a concern, they should approach us," said NSU member Kim Lawson.

"It would be nice to hear a direct complaint," said NSU secretary Sheila Alexis. "We deserve an opportunity to work out any problems within our group." Alexis said the letter "hurt."

The group admitted one of its members had misused the room but didn't feel being evicted was an appropriate response. "We are a self-regulating group," said Alexis. They work out problems as a group when they arise, and in this case they don't feel they were given the chance to do this.

"We have certain standards we have to meet so as not to give a bad image to the NSU," said president Sutherland. He felt the references to the room as unusually dirty and the specific example of "vulgar language" points to a stereotypical attitude on the part of Swailes.

Sutherland, in a reply to Swailes' letter, stated, "The NSU can only function as a support group to members of the community who suffer from cultural shock, if a central meeting area is available, i.e. an office or room."

Further on in his response Sutherland expressed concern over Swailes' implied lack of interest in Native education support.

"Your attitude fortunately does not coincide with the university's support for Native students on campus. The university administration has seen fit to create a special Native Indian Advisory Board," stated Sutherland.

Referring back to the reference to other minority groups in Swailes' letter, Sutherland continued, "They (the administration) do not seem to fear that this action (setting up the advisory board) set a precedent for other minority groups."

Swailes is recommending the group leave the MacLaurin building with the suggestion they find room in the SUB. VP Academic Barry Link said the SUB was already "bursting at the seams" and expansion of the building won't be happening for another three to four years.

In a recent letter of support for NSU, King has suggested someone from the administration with background knowledge of the NSU meet with the group in order to clarify Swailes' letter and get input from the Native students.□

Engineers hope for promised money

by Patty Archer

Despite recent cutbacks to the overall UVic operating grant, Fred Fischer, Dean of engineering, does not believe there will be a reduction in engineering when their special $2.7 million grant goes directly into the UVice operating grant.

When the Engineering Faculty was first planned, direct provincial funding was to continue until 1989. But the original proposal, which was to also develop departments of Civil, Mechanical and Chemical engineering was pared down to computer and electrical engineering. Fischer said the faculty hopes to be able to expand into mechanical engineering at a later date.

Fischer says that the transfer of funding from direct to university general funds is what happens to all new programs.

When asked if he agreed with the resignation statement of former Dean Len Bruton, about the relationship between quality of education and guaranteed funding for the Engineering Faculty, Fischer said, "At the time he (Bruton) resigned, he had grounds for concern that the $2.3 million grant would not come to hand."

Bruton resigned with a letter dated March 19, 1985, to "send a clear signal" to the government "that it is completely mishandling its relationships with its universities." He stated that lack of guaranteed funding by the provincial government made it impossible for him to attract world-class faculty members.

"That's behind us now,"added Fischer, noting "Maybe it is behind us because of what he did."

The Faculty of Engineering was to receive $1 million in 83/84, $1.5 million in 84/85, and $2.7 million from 85/86 onwards. In the first three years, an operating surplus of approximately $1.5 million was budgeted to buy equipment.

Fischer said that it is very important that the faculty get all of its 85/86 grant, including the $400,000 now being held by the University Council of British Columbia which is needed for more equipment.

According to Vice-President Finance Bob McQueen, there is also $750,000 outstanding from the Ministry of Universities, Science and Technology.

Addressing the transfer from direct funding to operating within the general operating grant, Fischer said "all that $2.7 million doesn't go just to engineering — only roughly two-thirds of it does. The rest goes into central operatng expenses. He said budget line items such as electricity and janitor service would be rolled back into the overall budget.

Fischer said the Faculty of Engineering has a "very conservative budget," and so funding next year "will be just as tight over here as on other corners of the campus."

Any expansion of courses or numbers of student would be "totally dependent on government funding, the economy, and the particular political needs of the time," said Fischer.

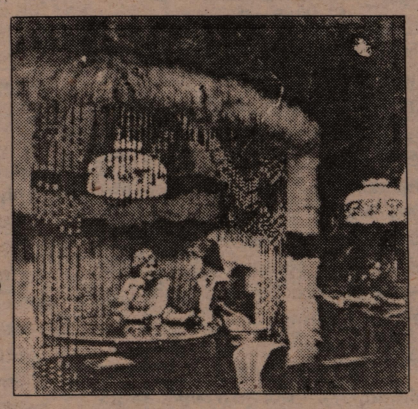
Fischer said he did not believe an election call, or a change of government would make much difference to engineering funding.

"The fundamental problem we have to recognize is the economy, not the government." A different government "might make a slight difference - we might be a little more favoured," Fischer added.

There are currently 155 students enrolled in the Faculty of Engineering, in the first three years of a four year program.

The Faculty of Engineering is moving into the new Science and Engineering Complex next Tuesday.□

The place to go ....



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Coupling universities with business

by Aaron Doyle (B.C. PIRG)

A liaison office to find commercial outlets for UVic research will open shortly on campus, in what some see as the provincial government's latest step towards a high-tech future for B.C. universities.

The new University Industry Liaison Office will open before Christmas opposite the bookstore in the Student Services Building. It will operate alongside another new on-campus agency, the Enterprise Development Office — a second new office aimed at assisting and providing literature and extension courses for both student and non-student entrepreneurs.

University Industry Liaison Offices, also opening soon at UBC and SFU, will help "the stimulation and effective commercialization of technological opportunities," says the project's brief. Jim Curry, UVic's Executive Assistant to the President, is supervising the set-up of the UVic offices.

"Look at Silicon Valley," says Curry. "The government wants to see some of that happening here, and I don't think that's an unreasonable desire."

However, some observers worry that the new office, while federally funded, is a step in a long-term Socred policy emphasizing technological education at the expense of the humanities. AMS rep Klaus Mulert fears that businesses may gain undue influence over the academic direction of B.C. universities. "I'm worried that the independence of the university might be threatened."

The two new UVic offices will be known collectively as the Business and Industry Development Centre, and each will employ a full-time co-ordinator plus support staff. A 6000 square foot extension to the Student Services Building will be completed in 1986, and house the Student Manpower and Co-operative Education offices alongside the two new agencies.

None of the $300,000 annual budget for both offices will come from university operating dollars. The research liaison office will be funded by the federal ministry of technology, while the Enterprise Development Office will be funded by the provincial Ministry of Industry and Small Business Development. However, UVic will be responsible for some maintenance and overhead, estimated at less than $10,000 per year.

Other current ties between UVic and private technological corporations include the existence of two permanent commercial research facilities on campus as part of the four-year-old Discovery Parks program. Other corporations have links to UVic science departments through the Co-operative Education program.

One firm, which works with UVic's computer science department is Microtel, a subsidiary of the American-based multinational GTE. Microtel executive Robert Alexander spoke recently about co-operation between universities and corporations.

"I need a flow of post-grad minds pre-conditioned to Microtel's product strategies," said Alexander. "I personally contend a tight coupling must exist . . . between individual faculties and specific companies."

In light of other recent developments, the creation of the University Industry Liaison Office has sparked renewed speculation about the Social Credit position on technology versus the humanities.

Controversy erupted last spring after an article in UBC's student newspaper quoted UVic President Petch as saying he had been pressured to cut specific humanities and social science departments at UVic.

The article said Petch told a meeting of UVic department heads that the university would receive less severe budget cuts if departments such as anthropology, political science, sociology and music were eliminated. Petch later denied receiving any directives to cut specific programs.

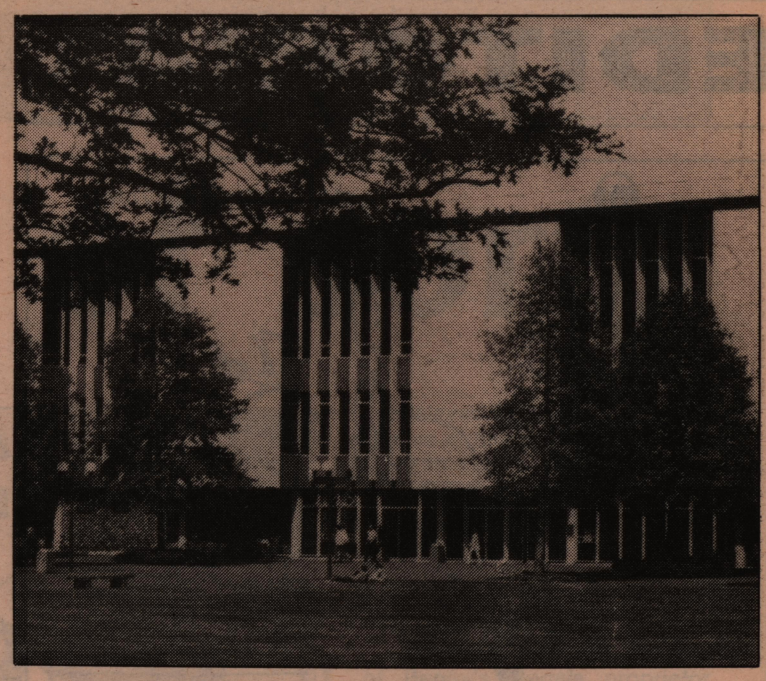
This year's provincial throne speech said the government "will provide special assistance to permit universities to strengthen areas of high priority and reduce areas of lesser priority."

Provincial universities minister Pat McGeer has spoken at length about shifting to high-tech. He told the *Vancouver Sun* that if universities don't have the funds to develop technological areas to meet the wave of the future, some old programs would have to go.

A number of humanities departments at B.C. universities have been reduced or eliminated in recent years. The most recent available figures (from UVic's Institutional Analysis Office) for UVic's 1983-84 school year show cuts to departments such as French, Linguistics, and Political Science, but a 15 per cent increase in Computer Science spending.

Sue Stroud, co-ordinator of UVic's Alliance to Defend Education says " The present government's view of universities is almost identical to those of high-tech corporations. Universities are supposed to give you a holistic view, whereas industry wants people with very narrow and specific skills."

"Students have to learn to think critically about the social implications of their work," says Stroud. "They must learn not to be simply another cog in a machine."□



Library staff, hours cut

by Les Lax

The McPherson Library's 1985-1986 budget has been cut by almost $269,000, resulting in the loss of the equivalent of 10 staff positions and reduced library hours. All the cuts were made in personnel.

The reductions were based on recommendations by a Senate committee and the President's Executive council. According to Mr. D. Halliwell, University Librarian, the UVic Library had received the highest proportion of the general university budget of any university in Canada, and "was therefore of some concern" to these groups. He said the reductions were implemented primarily through attrition, but there were some significant reductions from full time to sessional positions.

Library hours have been reduced significantly. The library is no longer open on Saturdays, Sundays and holidays during the summer studies session. Reserve Reading times have been cut back by one hour a day. The Reference and Music and Audio departments have also had their hours reduced. As well, during the winter session, hours on Sundays have been cut from twelve to eight hours.

Technical services had its staff cut by six full time positions. The reduction of one staff position in serials has caused some difficulty, said Halliwell. Subscriptions have not been reduced and some backlogs have developed. Interlibrary loans have had staff reduced by one sessional position, but according to Halliwell, a reorganisation of the department has extended the hours the department is able to operate.

The main desk has been cut by 1.3 staff people. As well, the main desk has had its workload increased through having to deal with periodicals, because the staff position in that department has been eliminated.

Con't on p.5.

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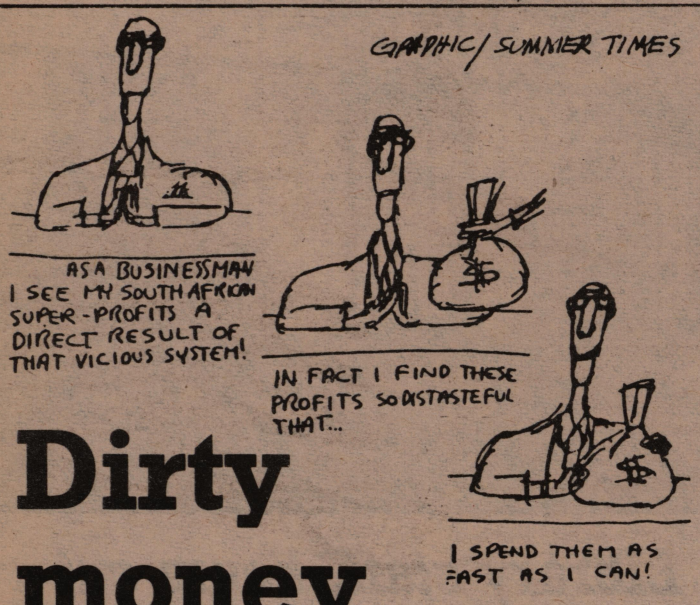
EDITORIAL


GRAPHIC/ SUMMER TIMES
AS A BUSINESSMAN I SEE MY SOUTH AFRICAN SUPER-PROFITS A DIRECT RESULT OF THAT VICIOUS SYSTEM!
IN FACT I FIND THESE PROFITS SO DISTASTEFUL THAT...
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Dirty money

The Canadian University Press Statement of Principles states the "major role of the student press is to act as an agent of social change," and "the student press must use its freedom from commercial and other controls to ensure that all it does is consistent with its major role."

We don't want money from corporations which directly or indirectly, oppress their employees or any identifiable minority group through the manufacture of a product.

Martlet staff voted, not unanimously, to boycott ads from companies which we feel violate or offend these principles. The *Martlet* has imposed ~~its~~ own ad boycott for three years now. At last Thursday's staff meeting, we relied on majority vote to validate, refine and increase our advertising policy.

This is your paper, and we think you should know who it will not take money from, and why.

First, understand we do not expect our boycotts to topple empires. The information we print about oppressive systems is, we hope, the real key to ending racism, sexism, homophobia, bigotry and other exploitation.

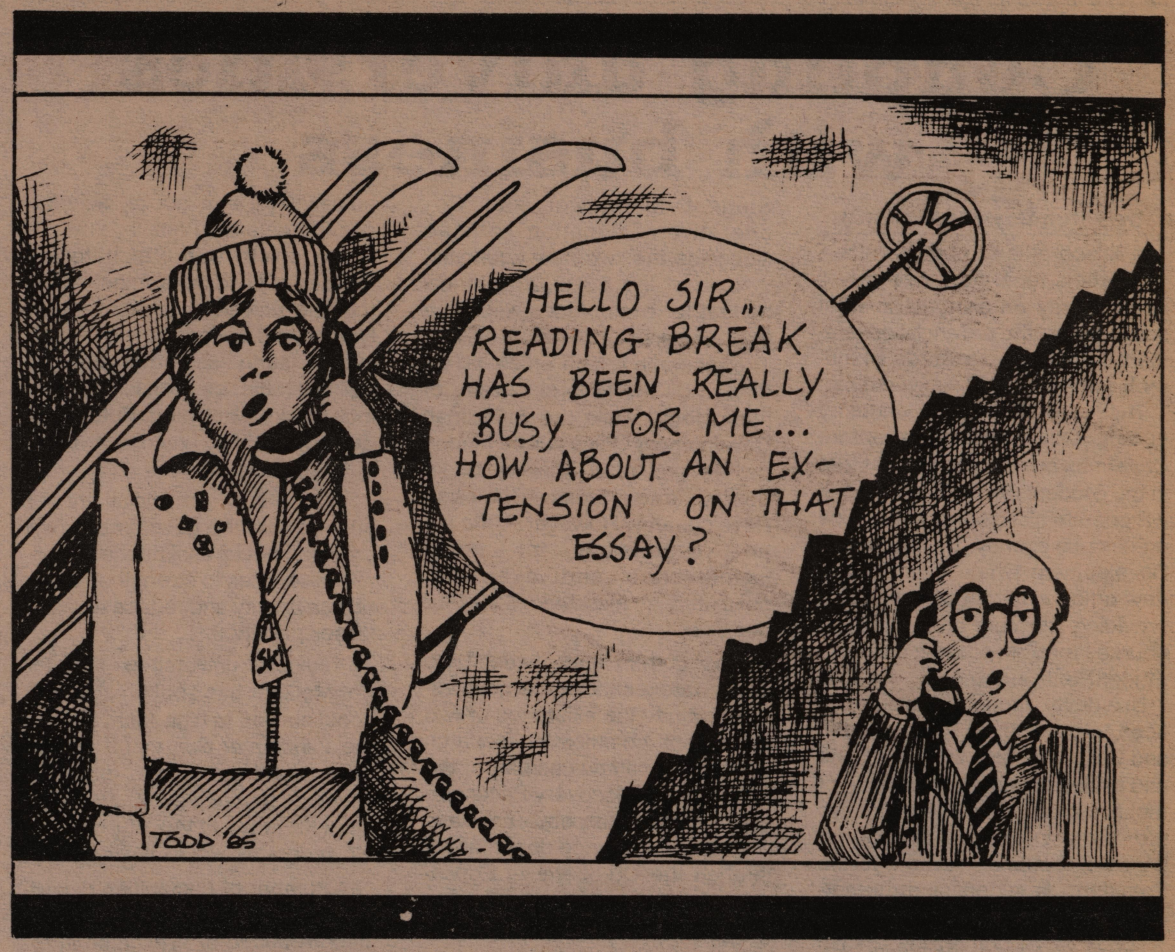
We are not hypocrites. To oppose apartheid while printing ads from South African companies is inconsistent and lends no credibility to our attempts to inform.

These are the companies we want to boycott in an attempt to promote awareness and social change.

- Canadian corporations supporting the apartheid in South Africa, eg. Jordan/Ste. Michelle, Bank of Montreal, Bank of Nova Scotia, Canadian Imperial Bank of Commerce and the Royal Bank of Canada.
- South African corporations, eg. Rothmans, Paarl.
- The Department of National Defense for its militaristic purpose and its homophobic, sexist hiring practices.
- Corporations directly under contract to produce and improve military technology for their participation in accelerating the global arms race.
- RCMP and Correctional Services recruitment ads, due to their homophobic hiring practices. We *will* print public service ads as they present information pertinent to the well-being of the public.
- Ad copy which is sexist, racist, homophobic or advocates violence.
- Pornographic material in all media, eg. any depiction of sex involving coercion, violence or degradation.
- Anti-abortion groups for denying women the right to control their own bodies.
- Recruitment ads for the Canadian Security Intelligence Systems Service, because it threatens the public's right to privacy.
- Misleading advertising (they're a type of ad which actually exploits YOU.)

Pretty long right? Well so are the boycott lists of dozens of other student papers across Canada. We look forward to the day when we won't need to impose boycotts.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 3:30 p.m. All staff are welcome to attend and contribute.



Letter Policy:

Drop us a line! Send us a card, letter, telegram, morse code signal, telpathic message or whatever.

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date.

Exercise your vote

Editors:

The list of educational issues and problems is steadily lengthening. Our community has heard many times about cutbacks and the effects on class size; the effects on children who have special problems; the removal of safety programs, and many other areas.

These are not abstract problems — they involve our sisters and brothers, our children, and our friends. The quality of education in our community is deteriorating.

If you care about education, please exercise your right to vote Saturday, November 16. Many UVic students, staff, and faculty don't realize they *can* vote in the Greater Victoria School Board election. The Greater Victoria School District (61) encompasses the municipalities of Oak Bay, Saanich, Victoria, View Royal and Esquimalt.

If you are on the provincial or municipal voters' list, and have lived in Victoria for the past three months, you *can* vote. If you are a renter, you *can* vote. If you are not on the voters' list, register at any polling station on election day and you *can* vote. You don't have to have children in order to vote. Most schools and community centres will be set up on election day as polling stations. To find out exactly where you vote, phone Greater Victoria School Board office at 381-3212.

Don't allow yourself to be disenfranchised any longer. Make *your* concerns about education count. Please vote on Saturday, November 16. The polls are open 8:00 until 8:00.

Len Molden

Not the "true facts"

Editors:

While I realize that it is the duty of the student newspaper to provide criticism of the student society, the Nov. 7 *Martlet* went considerably beyond fair comment. The front page story "Sit-in Becomes Walk-in" and the lead editorial show a complete disregard for the facts.

Nowhere is this more clear that with the lead quote in the editorial. It purports to be the plan of action of the emergency BOD meeting on Oct. 31. (Far be it for me to tell you how to write a newspaper, but when you quote someone or document as an authority, standard practice is to say where you have gotten your quote.)

The quote in question has little relation to the true plan of action. This can be discovered easily in the BOD minutes, which you obviously never read. The BOD motion did not include any mention of a sit-in. Yet you state it as part of the plan, and then you assail the AMS for not going ahead with the plan.

Furthermore, I talked with Heather Gropp (chair of Okanagan College) both before and after the AMS action, and she was more than pleased with their support. Indeed all that she personally requested was a telegram of support. The AMS action more than exceeded this.

The *Martlet* could argue, and I think quite rightly, that stronger action, whether it be a sympathy sit-in or whatever, was in order. However your statements that the AMS did less than they decided to do, or that they had let down Kelowna's "occupiers" bear no resemblance to the true facts of the situation.

Some mistakes are to be tolerated in a student newspaper, but such shoddy reporting is inexcusable.

David Reay

Spell him right

Editors:

This kind of journalism we can do without! I know it is too much to expect a mere reviewer to know anything about celebrities, but this is the first straw! To what am I referring? Why, Dave Burns' review of Billy Crystal's "Mahvelous" album in your November 7 issue, of course. Criticism of comedy I can take, BUT YOU SPELLED "WEIRD AL" YANKOVIC'S NAME WRONG!!! Please note the correct spelling.

With people like you in the world, Mr. Burns, it's no wonder I have trouble finding offsize hats!

Yours angrily

Dam3ian T. Lloyd, Esq.

Ban it all

Editors:

I would like to show my appreciation for the views expressed in Frank M. Madill's letter in your Nov

con't on p. 5

Martlet

Quote of the Week:
"I need a flow of post-grad minds pre-conditioned to Microtel's product strategies."
— Microtel executive Robert Alexander speaking on recent moves to bring business and universities closer.

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Letters

con't from p.4

7 issue. Mr. Madill decries the AMS Executive's attempts to ban Playboy and Penthouse form the university bookstore shelves.

I don't recall, when I voted for the AMS Executive, that I gave them a mandate to dictate what I or other members of the student body, faculty, or community at large will or will not purchase.
also if they are denying one special interest group--namely those who read anti-feminist magazines--then why not deny others. Surely it is just as reasonable to ban pro-feminist magazines, poetry magazines, magazines aimed at architects, engineers, athletes, mothers, plumbers etc. etc. Why just gun for one group. If they've got the power, let them display it in an equal and democratic fashion. While they're about it why not ban all written material aimed at university students and do away with the bookstore altogether.

Corinna M.C. Gilliland

Personally Yours

Editors:

As an avid reader of university tabloids, I have searched long and earnestly for the personals section in the *Martlet*. But to no avail. Alas! Through which glorious channels, may I be so bold as to inquire, shall lovers declare love, admirers profess lust and roomates articulate disgust? Gone forever, the golden age when personals reigned supreme in unparalleled splendour. Editors what have you done? How dare you permit capricious journalistic whims to tamper with this saced institution? You have in doing so meddled with divine order, fiddled with destiny and corroded the foundations of civilization as we know it. I beg of you let sanity prevail. Mend your errant ways and indulge me the kindness to print this personal . . .

David Yates

Library story

Con't from p.3.

Stack maintenance staff has also been affected, losing 1.3 positions. Halliwell said he did not think that the number of traces had increase as a result, and that there had been no detrimental effects to service provided by the library.
Library workers, who asked to remain anonymous, feel that the cuts have affected both their workload, and the service offered to students.

"The extra work (from periodicals) takes up more staff time with poorer service to patrons," one worker said. Another worker said, the new recall/hold system (patrons now have to check at front desk for recall/hold listings) means that "more time is taken up with questions. Also campus faculty will get notice when a book is in while students on campus do not."

Some staff feel cuts to the library are detrimental to the university as a whole. "We must continue to equip and supply our library, (it) is the hub of any university."

"I'm sick of hearing how I should be grateful to have a job in these bad times, and any legitimate complaint I make gets met with reasoning like, 'you better do the impossible' because if you don't our position may go," said one worker.□

Ombud tips: Avoid those Landlord blues

by Carol Hubberstey

This is the first in what I hope will become a regular review of student-related issues that have come to my attention as ombudsperson. My intent in writing this column is to provide information on specific topics and alert those of you who may be curious about the 'Ombuds' office.

One area which seems to consistently cause students difficulty is housing, particularly disputes involving landlords. At least some of problems could be prevented from getting out of hand by first checking out the regulations.

The current Residential Tenancy Act, which became effective July 1984, essentially divides landlord/tenant disputes into two broad categories; monetary and non-monetary. This distinction determines how issues are resolved although in some instances an issue can go either way, depending on who initiates the action.

Anything falling into the first category goes to court; usually Small Claims Court if the amount in question is less than $2000. Items coming under the second category go to binding arbitration.

A common example of a monetary complaint in the refund of the security deposit. Security deposits are required to both pay for damages caused by tenants, or their guests, and to offset unpaid rent. You should get your security deposit back, plus eight per cent interest, within 30 days of moving out. However, it is not unusual for a landlord to withhold a portion for cleaning and repairs. In that case you should receive an itemized list of the costs and services required.

A certain amount of wear and tear is to be expected from daily usage, but there is a distinction to be made between that and damages. The latter includes things that have been soiled, stained, broken, or ruined through lack of care. One way of avoiding potential pitfalls is to go through the premises with your landlord when you move in and again prior to leaving, to verify the condition. If that is not possible, do the same with a friend and then write to the landlord stating your version of the conditions (remember to keep a copy of all transactions).

Non-monetary problems such as eviction, extensions to pay rent, or lack of repairs, go to binding arbitration. This costs $30 and is arranged thorugh the Residential Tenancy office (387-1602).

A common example is repairs. Landlords have an obligation to maintain good repair (as do tenants) and to provide important ser- if this doesn't happen don't decide to move out immediately, otherwise what was once a non-monetary issue will quickly become a monetary one as the landlord takes you to court for next month's rent and failure to give adequate notice. Contact the Residential Tenancy office and ask how to arrange for arbitration. In certain instances it is possible to pay your rent dire,dy to the arbitrator until such time as the repairs or disputes are taken care of.

The best way to protect yourself is to know your rights and responsibilities. As it happens the Residential Tenancy office has a little booklet called *Renting in British Columbia — Your Rights and Responsibilities*. It doesn't cover everything, and there certainly are a lot of gray areas (such as tenant-tenant disputes), but it is always better to be informed than ignorant of your rights.

In terms of the complaints I've received, my suggestions would be to, 1) keep track of transactions in writing; 2) make note of the date of telephone calls, and of the steps you have taken to get resolution of a problem; 3) check the regulations before you make a move; and 4) if you find yourself heading for Small Claims Court, check with the Legal Aid office or the local public library for the People's Law School booklet on Small Claims Court procedure. It is not a complicated process nor does it necessarily require a lawyer.

If nothing else, come and see me and I can perhaps help you or point you in the right direction.□

Heavy duty pleading over

by Hugh Graham-Marr

CFUV's annual fundrive has come to a close. The station raised over $4000 with some money still to come. The station's total budget is $45000.

Brian Webster, CFUV station manager, stated he was pleased. He felt the total was "not half bad considering the trials and tribulations we underwent, what with Club Hacienda burning down." Club Hacienda was the originally scheduled venue for many of the station's fund-raising events.

Webster said that while the period of "heavy-duty pleading" is over, the station plans on-going fund-raising.

Corporate sponsorship is being considered as a source of additional revenue. At present, CITR (UBC) and CFUV are the only radio stations in Canada without some form of advertising or sponsorship. Sponsorship of programmes is not allowed under the current station licence but Webster stated it is not too difficult to change the CRTC licence to allow this.□

NDP proposes no tuition

MONTREAL (CUP)

The Quebec New Democratic Party is campaigning to abolish tuition fees if it is elected Dec. 2. It has adopted Concordia University student Pete Wheeland's Post Obligatory Education Tax (POET) proposal.

Under the proposed POET system, students would not pay tuition but would pay a special tax one year after finding their first job. The tax would be up to three per cent of the student's gross earnings, paid for three years for every one year spent in a post-secondary institution. POET would eliminate loans and create an all-bursary system.□

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PERSONALS

Alberni District Secondary School Class of '76 are organising a 10 year reunion, Spring of 1986. If you are an ADSS Grad 76, phone Patty at 595-5867 for organizing info.

MY GREEN VOLKSWAGON thanks you . . . One week ago Wednesday outside McKinnon gym (in the rain) two guys pushed my stalled car. Thanks for taking time to help. YEAH NICE PEOPLE!!!

WHAT MAY BE hate literature to a Jew may not be offensive to a Nazi but it still has no place at UVic.

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THANKS & PRAISES to UVic sistren and brethren who turned out for THE GLADIATORS and YABBY YOU in support of CFUV. Don't forget the *Martlet* REGGAE JAMDOWN Saturday, November 16, featuring the ALIVE & DREAD D.J.s IRIE ITES guaranteed for all!

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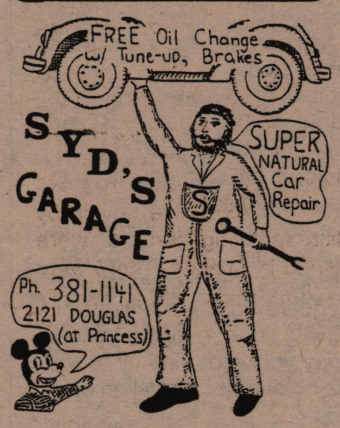

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Safer cycling study

by Rosamund Hyde

Do you cycle to UVic? What route do you take? What hazards have you encountered?

These questions and others are being asked in a survey which is aimed at safer cycling. It will be distributed through the SUB and University Centre Nov. 18-22. The survey is a joint project of B.C. Public Interest Research Group, the AMS, and the Association of Bicycling Concerns of Victoria (ABC).

"Safe roads and safe cycling habits - these are priorities for our group," says Ray Hall of ABC. "In order to lobby for improved cycling conditions, we need to know what routes are important to frequent cyclists like UVic students, and we need to know where the trouble spots are.

"We also included some questions on cycling habits; if we learn that UVic cyclists need information on safe cycling, we may be able to carry through with a cycling instruction project."

B.C. PIRG helped create the survey, including some questions about cycling conditions on campus. Josephine Payne-O'Connor of B.C. PIRG said, "Student budgets are decreasing, and we expect to see fewer cars and more bicycles at UVic. It's important that we work now to provide information for decisions on issues like bicycle parking."□

Pursuing equality under law

by Susan Adams

"If the Charter of Rights and Freedoms is to work for women, we must take as strong a role now in its implementation and interpretation as was taken in its development and enactment."

This is the view of Eleanor Wachtel, former CBC Morning Show journalist, and freelance writer. She spoke at a meeting concerning the Legal Education Action Fund on Thursday, Oct. 24 in the Begbie building.

The Legal Education Action Fund (LEAF) was formed to pursue equality rights for women under the new Charter, implemented April 17, 1985.

The equality guarantees of the Charter provide that, "Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex, age or mental or physical disability . . ."

LEAF's primary goal is to improve the legal status of women by taking cases to court and developing a sufficient number of legal precedents to establish a set of "equality" criteria for the courts to follow.

Wachtel pointed out that the federal and provincial governments gave themselves three years to bring their laws and practices into line with the equality guarantees, but most governments have interpreted this to mean 'do nothing.'

"Governments are behaving like a stunned bridegroom," she said. Any legal changes have focussed on existing legislation and the elimination of facial inequality, for example, eliminating the words husband and wife and substituting the word spouse.

Wachtel stressed that those seeking equality must be wary of seductive economic arguments which suggest that equality rights are unable to be fulfilled, are a luxury, or that inequality is costless. The costs of inequality are health, welfare, social and lost revenues, she said.

LEAF has taken on a variety of cases including the case of the military wives on an Alberta air force base who are prohibited from organizing for such things as a dental plan and a stop light or from investigating wife battering which happens more often on military bases than in the general population.

In B.C. LEAF is investigating how domestic workers are subject to lower working standards than other workers under the Employment Standards Act. In Saskatchewan, LEAF is monitoring Bill 53 which requires a husband's consent for therapeutic abortion.□

Atwood and cultural sovereignty

by Tricia Wautier

For young, obscure and experimental artists, the impact of a cultural take-over could be disastrous, says Canadian author Margaret Atwood.

More than 700 people jammed a lecture theatre in the Begbie Building last week to hear her speak, perching on window sills and crouching on the floor behind her as the seats filled.

The future of Canadian cultural sovereignty is threatened, said Atwood.

"Having seen a period of unprecedented growth, both in quality and quantity, in the novel and in every other cultural area, we could soon witness a period of unprecendented shrinkage. For Canada as a whole, it would be like having our voice removed."

Prior to 1966, said Atwood, artists were cut off from their audience. In 1961, five novels by English-speaking writers were published in Canada. There were approximately five literary magazines. A poet was doing well if s/he published 200 copies of his/her poem.

After 1966, things began to improve dramatically for the artist, she said, with the advent of the Canada Council and its seed money, and the growth of small publishing houses willing to publish more experimental literature by less well-known writers.

However, with the 1984 Tory cuts to the CBC and the Canada Council, and the recent threat of foreign takeover of Canadian publishing houses, the Canadian share of the trade book market could easily decline to 1960 levels. Atwood feels this will weaken our cultural identity to the point of "collapse".

Even politicians would be affected by a cultural takeover, she said. If there is really no difference between Canadians and Americans, "why pay taxes to a government that exists as a shadow and duplicate only? Join the States and get cheaper postal rates."

Survival, Atwood's book of criticism of Canadian literature published in 1972, ended with two questions: "Have we survived? And if so, now what?"

The answer to the first, said Atwood, is "sort of", and the answer to the second may turn out to be "more survival".

"It's tedious beyond belief to have to fight the same old fight on the same old ground," said Atwood, "but tedious or not, one must heave oneself to the barricades once more."

"Canadian culture is like the tundra," she concluded. "Quick blooming under the right conditions, but fragile, and once you destroy it, it takes a long time to grow again. What we are about to find out — perhaps finally — is whether or not we have the collective will to continue to be a country."

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SPORTS

B-ball fortunes reversed

by Brett Westcott

Oh, what a difference one week makes.

One week ago, the Vikettes struggled against a Seattle AAU women's team while the Vikings easily defeated Whitworth College and Simon Fraser University in exhibition basketball action at McKinnon Gym.

This past weekend the fortunes of the two teams were reversed. The inexperienced Simon Fraser Clanswomen 63-33 Saturday afternoon, but the Vikings short-circuited on defence and dropped a 102-98 run-and-gun affair to the Seattle AAU Stars Saturday night.

With Kim Poland, Adele Fedorak and Liz Sara sitting on the bench in street clothes and Sandy Pothier nursing leg injury suffered early in the game, Vikette coach Kathy Shields found herself with only eight healthy players available for action. However, it made little difference against the overmatched Clanswomen.

In fact, Simon Fraser should have saved the cost of ferry fare and just phoned in a score. When UVic's Canadian national team trio of Karla Karch, Susie Neil and Lori Clarke combined to give the Vikettes a quick 6-0 lead, the game was effectively over shortly after it started.

Clarke fueled the Vikette offensive machine with 25 points. Karch scored 12 points and Joanne Nutini added nine points in another solid performance off the bench.

Heidi Schoenburger, Nancy Innes and Sue Ewanick each scored eight points for Simon Fraser, which trailed 34-14 at half-time.

Simon Fraser's ineptness was shown with its 31 per cent shooting and 31 turnovers. In contrast, UVic shot 47 per cent and committed only 14 turnovers.

With the men, the Vikings spent more time seeing defeat than saw victory against the Seattle Stars in an entertaining see-saw contest.

The Vikings led 53-48 at half-time and appeared ready to run their veteran opponents out of the gym. However, the Stars began to execute their fast break to perfection as they maintained contact with the Vikings.

When Carl Ervin connected on a 20-foot bomb with 1:20 remaining, Seattle held a 100-98 advantage. With 14 seconds left, UVic's Graham Taylor missed on a foul-line shot and Jerry Divoky's follow-up attempt agonizingly rolled around the rim before it fell out. Mark Struthers then put the game on ice for Seattle with two successful foul shots.

Cord Clemens led UVic with 30 points. Geoff McKay finally began to earn his rave reviews as he connected for 18 points. Divoky continued provide instant offence off the bench with 15 points.

Veteran Viking forward Dave Sheehan sat out the game with an injured ankle suffered during practise earlier in the week.

Ervin, a former Seattle SuperSonic draft choice, put on an outstanding shooting exhibition to lead Seattle with 24 points. Wayne Smith counted 22 points and Leon Douglas added 15 points.

The Vikes might have been more successful if they could have shut down Seattle's hot outside shooting and fast break. UVic's defence has sprung an uncharacteristic leak this season to the tune of giving up 86.5 points per game over the first four games.

The Vikings and Vikettes, both sporting records of three wins and one loss, return to action this week. The Vikings play at Santa Barbara Nov. 15 and at Loyola Marymount in Los Angeles Nov. 16. They return home for the UVic Tip-Off Tourney Nov. 22-23. The Vikettes take on the Regina Cougars Nov. 16 in McKinnon Gym at 8:00 p.m.□

Viking rowers a stroke ahead of the rest

by Laura Mickelson

UVic rowers came home triumphant from the final two regattas of the season held in Seattle last weekend.

The Green Lake 1,000-metre course proved to be a fast one for all crews as the Vikings placed first in 19 of 27 races they entered Saturday.

Among the first-place showings was the women's varsity eight crew with cox Sandy Hopkinson, stroke Ann Drost, Tanya Phillips, Connie Delisle, Cathy Puddy, Kathy Kranenburg, Sandy Robertson, Ruth Buchanan and Katherine Pope which finished in a time of 3:24.9.

The women's novice four crew with cox Laura Street, Chris Harker, Faith Hennessy, Judith Fraser and Michelle McKenzie put in a solid performance winning its race in a time of 4:07

The men's crews also placed well in the varsity and novice events. The men's varsity eight crew with cox Michelle Pears, John Ratel, Jim Halikowski, Dave Brydon, Greg Ashworth, Tim Lehman, Mike Reiner, James Gordon, and Ted Cunliffe claimed victory in its race with a time of 3:11.7.

In the men's novice events, the "A" eight with Graham Walker, Dave Miege, Dale Thompson, James Neil, Rory McCleod, Graham Parrott, Eric Simonson and John Good rowed to a win in a time of 3:36.2.

On Sunday, UVic put in another sound performance over the three-mile course on Union Bay. Among the top finishers were both the women's and men's lightweight crews. The lightweight women's four with cox Laura Mickelson, Kristi Norget, Claire Cassidy, Heidi Cowen and Dawn Goley finished in a time of 21:35 to defeat the Portland Rowing Club by 35 seconds. Similarly, the men's novice lightweight four with cox Lona Subryan, Andrew Small, Brooks Yardley, Joe O'Donahue and Keith Melvin placed first in a time of 22:30.

Also, the novice women's eight with cox Heidi Waterman, Mari Todd, Kirsten Duncan, Kim Palmason, Caroline Foster, Barb Ferrie, Karen Thompson, Kari McKellar and Tanya Friese rowed aggressively to win its race in a time of 22:40 to beat the Gonzales Rowing Club crew by nine seconds.

Overall, both regattas helped close the fall rowing season on a positive note. Crews now gear down for December and then start rigorous training again in January for the spring racing season.□

Ashley Merloo

Where the hell are you going? The coxswain of the UVic novice men's crew (right) voices her disapproval as the Pacific Luther University crew (left) is about to ram the Vikings during action on the water in Seattle last weekend.

Vikes make "dream teams"

by Brett Westcott

Despite failing to unseat the UBC Thunderbirds in the battle for the Canada West conference championship, several members of the UVic Vikings soccer team were named to national and conference all-star teams last week.

Viking forward Doug Muirhead and defender Dan Sudeyko were chosen 1985 Canadian Interuniversity Athletic Union all-stars.

Earlier, Muirhead and Sudeyko joined defender Iain Baird and forward Simon Keith as Vikings selected to the 1985 Canada West conference all-star team.

UBC placed five players on the all-conference squad, including goalkeeper Brian Kennedy, defenders Gregor Young and Terry Klim, midfielder Mike Malana and forward Jonathan Pirie.

Also named to the conference dream team were defender Frank Saporito, midfielder Vince Reda and forward Hanjoo Kim of Alberta, and midfielder Derek Ballendine of Calgary.

Lethbridge and Saskatchewan failed to have any players selected to the all-star team.

Joe Johnson of UBC was selected conference coach of the year.

On the field, UBC won its second consecutive CIAU soccer championship with a 2-1 shootout victory over Concordia Stingers in Vancouver Nov. 9.□

Swim team makes big splash

by Jill Strachan

The Vikes Swim Team came up with some excellent performances at the B.C. Best Ever Meet held at Victoria's Crystal Pool last weekend. The men's team won nine of 15 events and the women's team won six of 15 events.

John Kelly won the men's 200-metre and 400-metre individual medley, 100-metre and 200-metre freestyle and 100-metre and 200-metre butterfly events. He also placed second in the 400-metre freestyle and 50-metre butterfly races.

Viking teammate Serge Score won the 100-metre and 200-metre breastroke events and came second in the 50-metre breastroke race.

Glen Carns finished first in the breastroke race. He place fifth in the 200-metre breastroke and third in the 100-metre breastroke events.

Other men who produced impressive performances included Rod Archibald, Phil Skinder and Steven Lavigne.

The women's team was led by last year's Canadian Interuniversity Athletic Union female swimmer-of-the-year Pamela Rai. Rai won the women's 50-metre, 100-metre and 200-metre butterflies. She also claimed top spot in the 50-metre and 100-metre freestyle races and finished second in the 200-metre freestyle.

Rookie teammate Dina DeMarchi picked up the other UVic first place finish in the 200-metre breastroke event. Demarchi also placed third in 50-metre and 100-metre breastroke races. Rookie Kim Wormworth finished fourth in the 200-metre butterfly.

UVic's showing was especially impressive because the meet included top swimmers from B.C., Washington and Regina.□

ENTERTAINMENT

A recognition of sorts

by Donald Brennan

The picture frame for UVic graduate David Low's photographic exhibit, *Local Heros*, is a brightly-coloured brick building on Johnson Street.

King Solomon's Studio Cafe. The name would be ridiculously arcane if it wasn't so much of an archaeological curiosity. Beneath the checquered sign hanging outside, the red front door with the loose brass knob opens and the Open/Closed slate clatters on the glass to announce arrivals.

In this communal, friendly hole in the wall, the former home of Little Sammy's Fattburgers, people in black trench coats and soft wool ponchos circulate and pleasantly bump each other around the black-top tables.

On the menu: salads, falafels, shishkebob, fabourleh, homous. Nothing on the chalk board menu is over $5.00. Beside the board is a shelf holding a Greenpeace contribution can and a speaker covered with a paisley scarf. A ceiling fan revolves overhead, stirring the tea-tainted air and the sounds of reggae music.

It's a home for the gentle people, the quietly cultured. Someone's forgotten *Phaidon Encyclopedia of Expressionism* lays on the counter beside the dessert tray. Free expression is the byword. People talk quietly but avidly at the tables. The poster in the front window expresses the establishment's wish for an artist's voice in municipal affairs — "Luis Ituarte for alderman."

For David Low, *Local Heros* is an expression in pointing out prominent and not so prominent members of the inner city. The 14 portrait photographs are laminated to a sheet of clear plastic (the prints are intended to be place mats) and are tacked on the wall overlooking the tables.

David Low

"Smartest Artist Elspeth Pratt" from David Low's Local Heros.

Says Low, "I almost left Victoria a couple of months ago. I went to Vancouver but I didn't like it because I didn't have people yelling at me, 'hey, David Low' on the street. And I didn't have anybody else to yell at. Victoria is a small enough town and this community is so insular that it truly does have its own local heros. There are people who are monumental here."

Low's choice of subjects and captions for the photographs reflects the familiarity; "hoot mon, it's auld Jim Lindsay," and "Sid from the News Palace." Few people would know the two people he refers to as "The Two Patricias" or the trio of "Local art lovers" with their eyes blacked out, suggesting there is shame involved when people view art out of the mainstream. But an acquaintance with these people isn't necessary to appreciate what these people are about. While there is some mystery as to the livelihoods of some of the subjects, Low's backdrops and subtle use of light attempt to portray the individual's lives and class.

Donald Brennan

King Solomon's on Johnson.

The photojournalism and social documentation influence of August Sander show in Low's work. Low's people are assigned to social types, but not without losing their individuality. By moving the camera when tripping the shutter and using delayed flash, he has created images of three dimensional people in front of flat backgrounds, emphasizing that the human element stands out from the surroundings.

The confidence of "Press Baron Gene Miller" is plainly exhibited in the photo of him leaning on a newspaper box.

Amusement is shown in the shot of Benny's Bagels proprietor "Bagelbagger Boy Colin." One of the most revealing portraits, though, is of Mark Sutton, the carpenter who spent more than a year in a shack on a pole at the Harbour Public Market. Low's portrait shows him as an ordinary, tousle-haired man on the street.

"Everytime they showed a picture of Mark Sutton in the paper," says Low, "they made him look like a maniac."

Some photos, such as the one of Sutton, are of people with actual claims to fame, as in "International Opera Star Cathy Lewis & Fan." Still others include fellow artists Elspeth Pratt, sculptor Nick Brdar, and "Handsome Painter P.E. Polkinghorne."

Suffused with humour and rich in depicting people's characteristics, *Local Heros* is a genuinely revealing little exhibit. Rather than feel one ought to know his subjects, one comes away with feeling they have just met somebody. Displayed in King Solomon's Studio Cafe, the effect is of warm recognition.□

Unexpected theatrics from Les Ballets Jazz

by Trician Wautier & Karen Mason

Les Ballets Jazz de Montreal was not what many in Tuesday night's audience expected.

"People come to performances expecting to see light-hearted jazz that will make them feel happy." said company dancer Peter Gaudreault. "They don't expect drama."

The company combined elements of theatre and dance in their performance. The frantic energy of the dancers seemed better suited to the violent pieces.

Male and female relationships were explored in many of the dances. *Germinal* depicted a primitive ritual calling forth spring. The choreography blended well with Vincent Dionne's music to create the earthy aggressiveness and sensuality of a sexual rite. Effective use of red and green lighting conveyed the impression of spring.

"People don't think they'll have to intellectualize at a jazz ballet," said Gaudreault. "They are thrown from the pagan ritual of *Germinal* into the aggressive sexuality of *Bad Blood*.

Ouverture, a short uninspired piece, was stuck awkwardly between *Germinal* and *Bad Blood*.

Bad Blood, the highlight of the evening, was loudly applauded. The lights rose on a huge rope knot symbolizing the tension and unity within a male/female relationship, the characters violently clinging and pushing away from each other in a love-hate situation. The male characters were cocky, self-assured and brutal, while the females were submissive. Jeffrey Carter's emotional performance characterized the intense energy of the company.

The next piece, *La Femme aux Talons Hauts*, could be better classified as theatre than dance. The dancers, well-suited to their roles, portrayed an upper-class husband and wife each struggling for attention from each other. Dancer Natalie Eickhoff was alternately graceful and gawky in her movements, conveying the ambivalent feelings in a relationship. Unfortunately, the scene dragged because of the dancer's low energy.

It wasn't on the program for the Tuesday night show, but La Perfectly Swell, *choreographed by Rael Lamb, is one example of the vitality of Les Ballets Jazz.*

The lighting in this piece was particularly effective, focussing at the beginning and end of the dance on the sultry smoke of the man's cigarette in the darkness.

Story line is important to the company. As Gaudreault said "We try to convey a whole picture; without the storyline, the dance is meaningless."

"The company actually dances very little pure jazz." said Gaudreault. The term is a carry-over from their original title, 'Les Ballets Jazz.' "We do some jazz music. 'Jazz' is a connection to the music, not the style of dance."□

ON THE HORIZON

The School of Music presents the contemporary music ensemble, *Sonic Lab*, under the direction of John Celona, who recently won first prize in the 1985, 13th International Electroacoustic Music Competition. The performance is free and open to the public. Nov. 15, 8 p.m., in the Recital Hall of the Music Building.

The internationally renowned *Orford String Quartet* plays works by Beethoven, Brahms, and Debussy Nov. 21 at 8 p.m. in the University Centre Auditorium. Tickets can be purchased at the Auditorium box office, McPherson Playhouse or the School of Music.

Camus' *Black Orpheus*, Kurosawa's *Rashomon*, and Berman's *Autumn Sonata* are three films showing Tuesday evenings, Nov. 19, 26, and Dec. 3, at Cinecenta to benefit Amnesty International.

Xchanges Gallery is home to UVic graduate Peggy Fraser's *The Home Show*, opening Nov. 9.

Victoria Theatre Guild's second production of the season is *Foxfire*, written by Hume Cronyn and Susan Cooper. This play about Appalachian mountineers and based on the *Foxfire* magazines and books, runs until Nov. 23 at Langham Court Theatre.□

CINECENTA

HAROLD and MAUDE starring RUTH GORDON BUD CORT
THUR 7:15 & 9:00

THE PURPLE ROSE OF CAIRO
FRI 7:15 & 9:00

SAT 7:15 & 9:15

Christopher Reeve · Vanessa Redgrave Jessica Tandy
Nancy Marchand · Linda Hunt And introducing Madeleine Potter
THE BOSTONIANS
SUN 7:15 & 9:15

Ingmar Bergman's Through A Glass Darkly
MON 7:15 & 9:15

Nostalghia
WED 7:15 & 9:15

BILLBOARD

Thursday, November 14

Film

HAROLD AND MAUDE, starring Bud Cort and the late Ruth Gordon, plays Cinecenta, 7:15 and 9:00 p.m.

Happenings

CHRISTMAS ART SALE, SUB 137, 7:00 to 10:00 p.m. Sponsored by the Visual Arts Student Association.

Friday, November 15

Film

MILO BARUS — DER STARKSTE MANN DER WELT, a free German film (with subtitles), plays language Lab "C", Cle B015, 7:00 p.m.

THE PURPLE ROSE OF CAIRO, the latest film from Woody Allen, plays Cinecenta, 7:15 and 9:00 p.m.

Dance

GRAD CLASS OF '86 DANCE: the band is Public Opinion and everyone is welcome. SUB Upper Lounge, 8:00 p.m. to midnight, Grads free and guests $2.

Music

FRIDAYMUSIC, Music Recital Hall, 12:30 p.m.

Happenings

CHRISTMAS ART SALE, SUB 137, 10:00 a.m. to 9:00 p.m. Sponsored by the Visual Arts Student Association.

GROWING UP FEMALE IN ANCIENT ATHENS, a lecture by Dr. Sarah B. Pomeroy, Cornett A121, 3:30 p.m.

Saturday, November 16

Film

DESPERATELY SEEKING SUSAN, starring Madonna, plays Cinecenta, 7:15 and 9:15 p.m.

Happenings

CHRISTMAS ART SALE, SUB 137, 10:00 a.m. to 9:00 p.m. Sponsored by the Visual Arts Student Association.

Sunday, November 17

Film

THE MUPPETS TAKE MANHATTAN plays Cinecenta, 1:00 and 3:00 p.m.

THE BOSTONIANS, STARRING Vanessa Redgrave and Christopher Reeve, plays Cinecenta, 7:15 and 9:15 p.m. Based on the novel by Henry James.

Music

VICTORIA SYMPHONY "AMADEUS" CONCERT, University Centre Auditorium, 2:30 p.m. $10 and $7.50.

CIVIC ORCHESTRA REHEARSAL, University Centre Auditorium, 7:00 to 10:30 p.m.

Monday, November 18

Film

SIXTY-SEVEN THOUSAND DREAMS, the theories of Carl Jung, downstairs at the UVic library, Rm 058, 12:30 and 3:30 p.m. Presented by the Psychology Student Society.

THROUGH A GLASS DARKLY plays Cinecenta, 7:15 and 9:15 p.m. Directed by Ingmar Bergman. Academy Award Winner.

Music

LINDA HEE plays piano, Music Recital Hall, 8:00 p.m.

Happenings

PHOTOGRAPHING IN THE DOUKHOBOR COMMUNITIES, a lecture by Robert Minden, Cle A106, 1:30 to 2:30 p.m.

SOME THOUGHTS ON HEALTH CARE COSTS IN RELATION TO PREVENTABLE ILLNESS, a lecture by Dr. John Leroux, Begbie 157, 3:30 p.m.

NATURE'S CHEMICALS: FOR BETTER, FOR WORSE, a lecture by Dr. Gerald Poulton, Begbie 159, 8:15 p.m., $1.

Tuesday, November 19

Film

BLACK ORPHEUS, directed by Brazil's Marcel Camus, plays Cinecenta, 7:15 and 9:00 p.m. Proceeds to benefit Amnesty International.

Music

UVIC CHORUS AND ORCHESTRA REHEARSAL, University Centre Auditorium, 6:30 to 10:30 p.m.

Happenings

FREE LEGAL INFORMATION CLINIC held by UVic Law Students, Begbie 125, 7:00 to 9:00 p.m. Bring your problems — no appointment necessary.

Wednesday, November 20

Film

NOSTALGHIA plays Cinecenta, 7:00 and 9:15 p.m.

Music

ALLAN THORPE plays bassoon, Music Recital Hall, 8:00 p.m.

Happenings

FREE LEGAL INFORMATION CLINIC held by UVic Law students, Begbie 125, 7:00 to 9:00 p.m. Bring your problems — no appointment necessary.

AIR POLLUTION, a part of the Environment Awarness series of lectures, Elliot 167, 7:00 to 9:00 p.m. $.50.

WILLIAM GOLDING gives a free lecture, University Centre Auditorium, 8:00 p.m.

Billboard Policy

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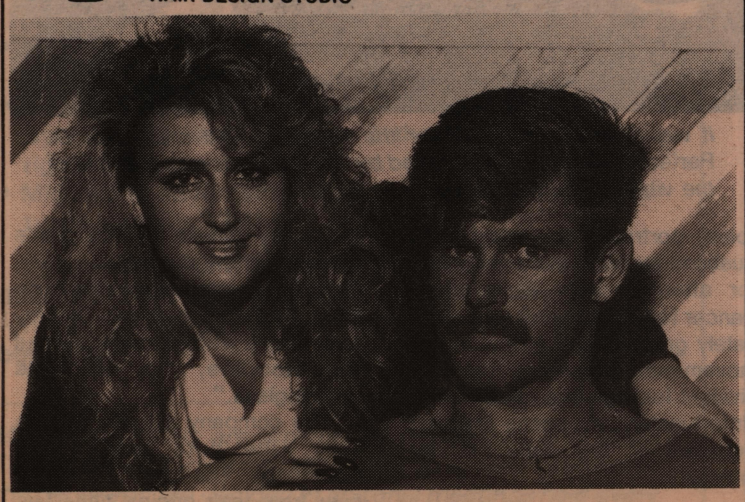
Cut Above
HAIR DESIGN STUDIO
205-1483 Douglas
(City Centre Plaza)
388-4440



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M3a

Clubs Calendar

CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in helping others to join. Circle K is active in both University and Community service projects. We meet every Wednesday in SUB 137A, or for more info call Ray 595-7467.

ARAMAIC BIBLE CLUB offers "The Seven Keys Basic Bible Course" every Sunday, 11:00 a.m. to 1:00 p.m. in the SUB Upper Lounge.

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB meets Wednesdays, 12:30 p.m., Cle D267. For all interested in German culture and language. Weekly presentations and free coffee. No sauerkraut.

JUGGLING CLUB meets every Wednesday night at 9:00 p.m. in the McKinnon Dance Studio.

JEWISH STUDENT SOCIETY invites you to its general meeting in SUB 137a, Nov. 14, 3:30 p.m. All welcome.

RHYTHMICS CLUB meets every Tuesday, 5:30 to 6:30 p.m., and Saturday, 9:30 to 11:30 a.m., in the dance studio. Everyone welcome.

NDP CLUB meeting. Exciting gathering of democratic socialists, Wednesday, Nov. 20, 12:30 to 2:00 p.m. in SUB 144B. All welcome.

CHINESE CHRISTIAN FELLOWSHIP will organize a "Gym-Night", Nov. 16, 7:00 p.m. in the Old Gym.

PC CLUB delegate selection meeting for the March 12 to 16 General Meeting and Convention in Montreal, SUB 137, Nov. 27, 7:00 p.m. Executive members be there at 6:30 p.m.

WADORYN CLUB invites you to practive traditional Shurite Style Karate every Saturday, 11:30 a.m. to 2:30 p.m. in the McKinnon dance studio.

NEWMAN CLUB invites you to a Games Night, Nov. 21, 7:30 p.m., at 4074 Cedar Hill Rd. Bring your favourite game.

CIRCLE K CLUB meets every Tuesday in November, 11:30 a.m. to 1:30 p.m. at the Traffic and Security Building, the Saanich Police Dept. is registering bikes with a new driver's licence system. Stop theft!

SAILING CLUB meets every other Wednesday, 12:30 - 1:30 p.m. Clearihue B145. Films, demonstrtions, seminars. Everyone welcome.

BADMINTON CLUB meets Sunday, 6:00 - 10:00 p.m. McKinnon Gym. New recruits welcome.

GLO meets every Wednesday in Cle. A211, 6:00 - 9:00 p.m. All welcome!

STUDENT CHRISTIAN MOVEMENT meets weekly in the UVic Chapel, Wednesdays at 12:30 p.m. For more info on SCM activities call Ben at 721-9419 or drop by A223 Uni Centre.

POLITICAL SCIENCE STUDY SESSIONS. If you need help, or just a place to study for Poli Sci 100, come to Cornett A372 on Saturdays from 12 noon to 2 p.m.

ANTHROPOLOGY CLUB meets Fridays at 3:30 p.m. in the SUB Upper Lounge.

CHINESE CONVERSATION GET-TOGETHER (Mandarin) meets every Thursday evening from 7:30 - 9:00 p.m. Clearihue C117. Tea and refreshments. Everyone welcome.

CURLING CLUB meets every Wednesday and Thursday 4:30 - 6:30 p.m. at the Racquet Club of Victoria. For info. call Garth at 592-4748.

CAMPUS COOPERATIVE CLUB meeting, Thursdays, 12:30 p.m., Cle A211.

KAYAK CLUB pool session, Friday, McKinnon Pool, 8:30 to 10:00 p.m.,

FRIENDS OF GRAVITY meet weekly, Wednesdays 12:30 p.m., in SUB room 135.

CHINESE STUDENTS' ASSOCIATION presents the "Voice of the Dragon," a Chinese radio program on CFUV FM 105.1, 10:00 - 11:00 a.m.

GREEN PARTY ASSOCIATION meets every Thursday at 1:30 p.m. in Clearihue C116. All interested persons are invited to attend.

GRAD CLASS OF '86 Dance, Nov. 15 in SUB Upper Lounge, 8:00 p.m. to midnight. Live band — "Public Opinion." Everyone welcome. Grads free, guests $2.

CRICKET CLUB: Practice games held every Sunday night in the Old Gym from 7 to 10 p.m.

INTER-VARSITY CHRISTIAN FELLOWSHIP meets every Tuesday 12:30 - 1:30 in Cle. C111. For further info on I.V.C.F. activities call Nigel 592-6789.

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*. Room 1, M-Hut every Tuesday 4:30 - 6:30 p.m. and Thursday 7:00 - 9:00 p.m. Everyone welcome, $2.00 per session.

OUTDOORS CLUB holds its exciting and informative weekly meetings on Mondays at 12:30 p.m. in Cle A307.

UVIC STRATEGY AND TACTICS CLUB meets every Sunday at 10:00 a.m. in Cle D132. Have you ever had the urge to eliminate a tail-gater or road-hog with your roof-mounted bazooka? Play CAR WARS!! New members welcome.

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming Thursday nights from 8:30 - 10:30 p.m. in the Old Gym. More info from Scott 592-7748 or Tim at 382-0003.

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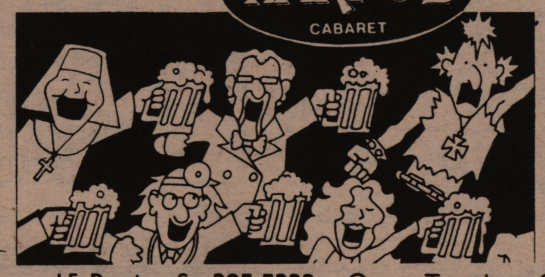

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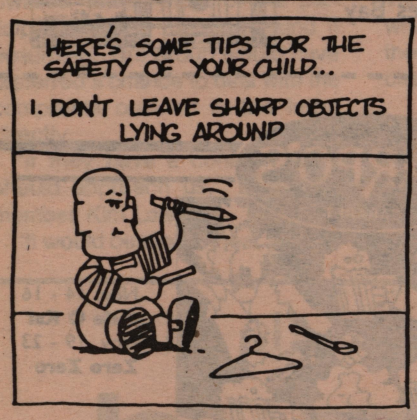
HERE'S SOME TIPS FOR THE SAFETY OF YOUR CHILD...
1. DON'T LEAVE SHARP OBJECTS LYING AROUND
2. KEEP ALL POISONS LOCKED AWAY.
3. DISCOURAGE YOUR TOT FROM PLAYING WITH FIREARMS AND AUTOMATIC WEAPONS.
MAIR.

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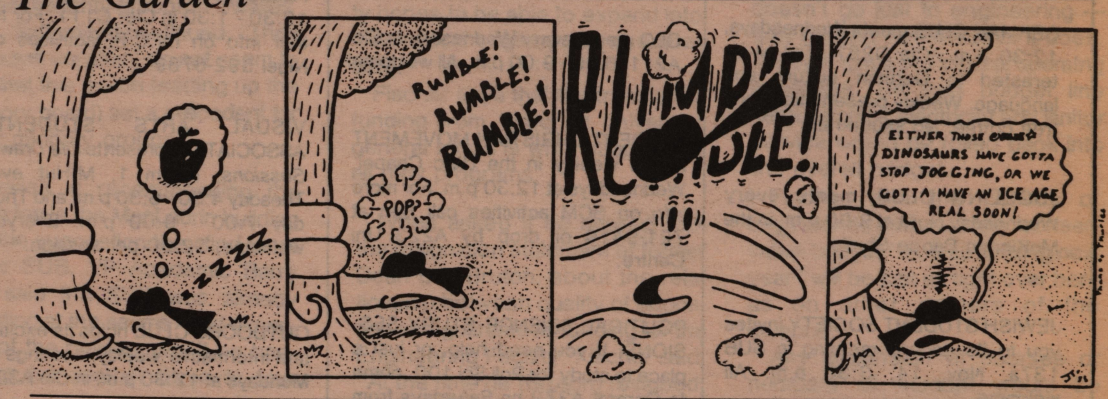
OKAY JOHNNY... SAY "CHEESE". LET'S HAVE A NICE BIG SMILE NOW... EVERYONE ELSE IS SMILING...
COME ON JOHNNY... JUST A QUICK LITTLE GRIN AND THE PICTURE WILL BE OVER AND YOU CAN GO HOME...
PLEASE JOHNNY... JUST TREMBLE YOUR LIPS A BIT... PRETTY PLEASE? WITH SUGAR ON IT?
COME ON, YOU LITTLE SHIT!!! PEEL THOSE LIPS BACK BEFORE I BLOW THEM OFF!!!
...BEAUTIFUL SMILE, JOHNNY. I KNEW YOU COULD DO IT... OKAY... THAT'S IT... THANK YOU. YOUR PICTURE WILL BE IN THE MAIL ... NEXT PLEASE...
CLICK
JONES' FAMILY PICTURE 09/85
© STEP '85

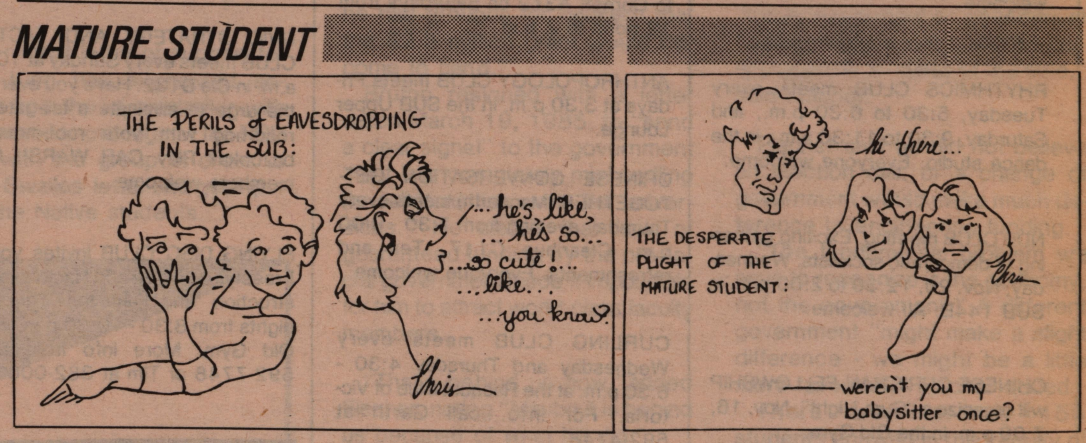
The Garden


RUMBLE! RUMBLE! RUMBLE!
POP?
RUMBLE!
EITHER THOSE GIANT DINOSAURS HAVE GOTTA STOP JOGGING, OR WE GOTTA HAVE AN ICE AGE REAL SOON!

ARTS PAGE

Urgently seeking graphics: photographs, drawings or cartoons for the arts page in upcoming *Martlet*. Send submissions to S.U.B. 109, Graphics Box.

MATURE STUDENT


THE PERILS of EAVESDROPPING IN THE SUB:
...he's like, ...he's so... ...so cute!... ...like... ...you know?
Chris
THE DESPERATE PLIGHT OF THE MATURE STUDENT:
—hi there...
—weren't you my babysitter once?
Chris

GIGANTIC Art Print Clearance Sale

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We are clearing hundreds of art prints by holding a sale in the foyer of the University Centre the week of November 18th. Shrinkwrapped on cardboard for easy framing, the prints are regularly priced at $12.95.

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NOTICE

Commencing Monday, November 25, 1985 and continuing through Friday, December 6, 1985 any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building.

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the student will receive a refund cheque in an amount equal to 14.286% of her student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victorja.